

FACHWISSENSCHAFT

Theoriegeleitete Werk- und Autoreninterpretation

- 1 Alienation, Sexuality and the Cold War in J.D. Salinger's *The Catcher in the Rye* and Sylvia Plath's *The Bell Jar*
- 2 Androgyny in Life and Works – How Virginia Woolf Re-Invented Gender
- 3 Angela Carter – Feminismus und Rollenbilder in ihren literarischen Werken
- 4 Autism & Asperger in Contemporary Young Adult Printed and TV Fiction: Analysing *The Curious Incident of the Dog in the Night-Time* and *Atypical*
- 5 Colson Whitehead's Novel *The Underground Railroad* (2017) as a Neo-Slave Narrative: Characters, Motifs, Lessons
- 6 Coming of Age and Gender - The Tradition of the (Female) Bildungsroman in Stephen King's *The Body* and *Carrie*
- 7 The Englishness of Sherlock Holmes
- 8 Fantasy and Fairy Tales: How *Harry Potter* Crosses Genre Boundaries
- 9 *Harry Potter* and the (Anti-) Establishment – A Resistant Reading
- 10 *Harry Potter* and the Secret of Success
- 11 Henry James's Literary Theory – Radical Constructivism avant la lettre?
- 12 Historical Conflicts and Historical Wars as a Background for *The Lord of the Rings*
- 13 Jane Austen and the Long 18th Century
- 14 Katniss Everdeen – Figurenentwicklung und Figurencharakterisierung in *The Hunger Games*
- 15 Liberation according to Benjamin Alire Sáenz - Young Adult Fiction as an Instrument of Empowering (M.Ed.)
- 16 Marriage in Three Selected Comedies by William Shakespeare: *The Taming of the Shrew*; *Much Ado About Nothing*; *A Midsummer Night's Dream*
- 17 Motiv(variationen) – *The Tales of Beedle the Bard* und die Konventionen des Volks- und Kunstmärchens
- 18 *NARNIA* – The Lion, The Witch and The Wardrobe: C.S. Lewis' Novel (1950) vs. BBC's Series (1988) vs. Disney's and Walden Media's Movie (2005)
- 19 19th Century Women and Marriage – as Represented by Jane Austen in *Pride and Prejudice*
- 20 Oscar Wilde's *The Picture of Dorian Gray* and the Supremacy of Youth and Beauty in Art and Society
- 21 Patriarchy in the Contemporary Feminist Dystopian Novel- A Comparative Reading of Naomi Alderman's *The Power* (2016) and Christina Dalcher's *Vox* (2018)
- 22 Power Struggles in Tennessee Williams' *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*
- 23 THUG LIFE' - Gloomy Messages in Angie Thomas' *The Hate U Give*
- 24 *Vox-Power*: How Contemporary Feminist Dystopias by Christina Dalcher and Naomi Alderman Can Help Us Understand Gender [In-]Equality
- 25 What Happens When We Don't Talk – Family Discourse and Family Silence in Celeste Ng's *Everything I Never Told You*
- 26 Why do people go wrong? An Investigation of Evil in *Richard III* and *Macbeth*

Werkübergreifende Motiv-Systematik

- 1 Adolescence in the 1950s (novel): J.D. Salinger's *Catcher in the Rye* and Sylvia Plath's *The Bell Jar*
- 2 The American Dream: Realizations in Contemporary Fiction
- 3 An Analytic Approach to Contemporary Scottish Trauma Fiction
- 4 (Failed) Attempts of Inclusion in Contemporary Young Adult Fiction
- 5 Australian Literature in Its Own (?) Words – Domestic Traditions and External Influences (M.Ed.)
- 6 The Beat Generation – who they were and where they are now
- 7 'To Bike or Not to Bike' – *Hamlet* Revitalized in *Sons of Anarchy* (M.Ed.)
- 8 Breaking the Stigma? Modern Representations of Depression in Young Adult Literature
- 9 Constructing and Contesting Identity in the Contemporary English Novel: Jackie Kay, *Trumpet* and Rachel Joyce, *Perfect*
- 10 Depression in Narrative Literature by Female Authors (M.Ed.)
- 11 Disability and Disease in Children's and Young Adult Literature
- 12 Double Consciousness in Early African-American Poetry - Voicing Injustice, (Re-)Claiming Identity (M.Ed.)
- 13 Dystopian Women - (De-)Construction of Identity in Contemporary Literature
- 14 Edgar Allan Poe – His Life in His Works
- 15 Experiencing Fanfiction – Looking at fan-created texts as literary works and a part of multimedial networks
- 16 Exploring Food in Contemporary Female Diasporic Short Fiction (M.Ed.)
- 17 Failed Attempts of Parenting in Contemporary Writing – Tiger Parenting and its Impact on the Mother-Daughter Relationship
- 18 Fan Fiction – the "Why?", the "How?" and Exemplary Critical Analyses
- 19 False Places & Fake Trips: Die Tradition des fiktionalen Reiseberichts
- 20 Female authorship in the Victorian Age: Why Female Poets Were Ahead of Their Time"
- 21 Female Dystopia: Margaret Atwood, Angela Carter, Joanna Russ
- 22 Gender-Queerness in Children's and Young Adult Fiction - A Comparative Analysis of Two Novels
- 23 The 'Great War' in Anglophone Poetry
- 24 Hedonism vs. Conformity: Cultural Criticism, – Oscar Wilde and F. Scott Fitzgerald
- 25 Identity, and Illusion in Late Nineteenth and Early Twentieth Century Literature.
- 26 'Mäuserich und Lioness': Ein kritischer Vergleich deutscher und englischer Kinderliteratur
- 27 Multicultural Societies: The Impact of Immigration and Diversity on Australian Society and Politics
- 28 Narrating Jewish-Americanness – Moods and Genres
- 29 A New Narrative Genre? Scanning the Field of 'Inclusive' Young Adult Fiction (M.Ed.)

- 30 Of Voices, Powers and Handmaids: Representing Femaleness in Contemporary Dystopian Fiction
- 31 Processing Terror in Pictures and Words – The Representation of 9/11 in American Film, Music and Literature
- 32 Representation of Disabled Children in Inclusive Novels (M.Ed.)
- 33 Representation of Indian Women in Filmic and Printed Narratives
- 34 Re-Writing Ancient Mythology from a Feminist Perspective: How Contemporary Novelists De- and Re-Construct Gender as Depicted in Selected Classics
- 35 Social Criticism in Contemporary British Drama – Mark Ravenhill and 'In-Yer-Face'
- 36 Surviving in the Patriarchy: The Treatment of Gender in Selected Dystopian Feminist Fiction
- 37 'They are only different to the people who see with the wrong eyes' – An Analysis of Disability and Disease in Young Adult Literature
- 38 Transgenerational Trauma in Contemporary Coming-of-Age Novels
- 39 A Twofold Struggle Towards Freedom: African-American Women of the South in Literature
- 40 Verisimilitude in Print and Filmic Narrative (M.Ed.)
- 41 The White Savior Trope in Literature and Film (M.Ed.)
- 42 Wilderness in American Literature
- 43 'Writing the Aftermath' – Post 9-11 Fiction (M.Ed.)
- 44 What Makes a Novel an Inclusive One? Special (Needs) Children in Contemporary Young Adult Fiction

Filmanalysen

- 1 The African-American Dream on Screen: A Case Study
- 2 'The American Dream' in *Catch Me if You Can* (2002) und *Walk the Line* (2005)
- 3 An Analysis of the Depiction of Trauma in the Adult Animated Comedy-Drama Series *BoJack Horseman* (2014-2020) (M.Ed.)
- 4 Between Misogyny and Feminism – Representing (Strong) Women in Selected Alfred Hitchcock Movies
- 5 The Concept of Maleness in Contemporary Hollywood Movies (M.Ed.)
- 6 Colonization and Gender Roles in the Movies: A Comparative Look at *The Woman King* and *Black Panther*
- 7 The Depiction of Good and Evil in Selected Animated Disney Princess Movies
- 8 Disney Going Sustainable(?): Ecological (Non)Awareness in WALL·E and Related Animated Movies
- 9 The Disney Movies *Tangled* and *Frozen*: A Structural Analysis
- 10 The Dystopian Operation on the Human Self-Image – The TV Series *Westworld*
- 11 Filmic Women's Lib' – Contemporary Representations of Anglo-American Movements in the 1970s
- 12 Filming Scottish Identity: A Study of *Braveheart*
- 13 (Filming) 'Slum Tourism' in Times of Sustainability: Experiencing Poverty on the Screen (M Ed.)
- 14 Gender Images in Selected Anglo-American 1950s movies
- 15 Gender Over Time – The Depiction of Gender in Selected Disney Animated Films
- 16 Hollywood Movies and Their Contribution to Anti-Racist Discourse (M.Ed.)
- 17 How to Be a "Modern Family" – Models, Problems and Perspectives in the US-American SitCom
- 18 Looking for Identity – The Representation of High School in Contemporary Hollywood Productions (M.Ed.)
- 19 Migration, Flight, and Refuge in Stephen Spielberg's and Don Bluth's Children's Movies (M Ed.)
- 20 Performing Femininity – Women on Screen (M.Ed.)
- 21 Princes and Princesses in Disney Movies then and now – the Evolution of Gender in Disney Movies
- 22 The Shifting Representation of the Female Individual in Walt Disney's *Mulan*
- 23 *The Simpsons* – Expressing Environmental Criticism and Raising Environmental Awareness through Animated Movies
- 24 Societal Constructs and Character Development in *The Divergent Series* (M Ed.)
- 25 Superhero & Superheroine - The Representation of Male and Female Characters in Contemporary Superhero Movies (M.Ed.)
- 26 'Telling It in Different Voices' - Contemporary Epistolary Fiction
- 27 Three Decades of Yellow Critique – How *The Simpsons* Shaped America (M.Ed.)
- 28 Tom Burgess in various contexts – *My Policeman* in print and on the screen
- 29 'Torchwood and Elsewhere': LGBTQ+ in Recent Anglo-American TV Series
- 30 Toxic Masculinity before it was known: Selected Sylvester Stallone Movies from the 1980s to the 1990s (M.Ed.)
- 31 'Wakanda First!' – Marvel's *Black Panther* Movie and Contemporary US-American Politics
- 32 Where Feminism Meets Misogyny – The Representation of Female Icons in Hollywood Movies
- 33 "A Whole New World"? – *Aladdin The Movie* then (1992) and now (2019) (M.Ed.)

Politik, Zeit- und Kulturgeschichte

- 1 Anglo-American Feminism in a Neo-liberal Age (M. Ed.)
- 2 Between 'Blackfacing' and 'Blaxpolution': Representations of Black Americans in the USA
- 3 The Change in Telling Colonial History in Australia: How artistic products publicly address the colonial past and influenced real politics in order to engage in historical revision and commitment
- 4 A Comparison: Miriam Makeba vs Apartheid and Nina Simone via the Civil Rights Movement
- 5 Das Indische Kastenwesen in Realität und Fiktion
- 6 The Decline of Detroit – A Pop-Cultural Perspective
- 7 Donald J. Trump and Twitter. Microblogging as a Form of Political Expression (M.Ed.)
- 8 Dr. Martin Luther King, Jr.'s Legacy – the Impact of his Life and Work (M.Ed.)
- 9 Electing (for) the Truth: The Case of Pennsylvania in the 2020 US Presidential Election on Social Media
- 10 "For Most of History, Anonymous Was a Woman" – The Systematic Exploitation of Women's Accomplishments by Men and Their Submissive and Inferior Representation in Literature, Society and History (M.Ed.)
- 11 Four Nations in One State – Understanding UK Identities in Brexit Climate (M.Ed.)
- 12 'Gun Culture USA' – Analysis of the American Gun Narrative and the Debate on Gun Control from an Intercultural Perspective (M.Ed.)

- 13 'Hilfe, die Amis kommen!' – The Cultural Imprint of US-American Politics and Popular Culture on West Germany during the 1950s-60s
- 14 How John Oliver Makes America's Satire Great Again"
- 15 The Impact of COVID-19 on Black Communities in the United States of America as an Indicator of Systemic Racism (M.Ed.)
- 16 Juveniles and Subculture: Punk Identification between Commercialization and Individuality
- 17 Life, Liberty and the Pursuit of White Supremacy: Analyzing the Effects of Systemic Racism Across Different Socio-Cultural Domains
- 18 Making Popular Music (Stars) Popular: The (Re-)creation of Taylor Swift via Media, Marketing, Merchandise
- 19 Mass Media and the Brexit
- 20 Mixed Martial Arts in the United States of America and Its Influence on German Sports Culture (M.Ed.)
- 21 '9/11 changed everything' – Representations, Speculations, Repercussions in American Public Discourse
- 22 Patriotism, Nationalism, Right-Wingism: The Legacy of Segregation in the South
- 23 Politics on/through/via Twitter – How New Media Habits Create a New Understanding of Political Debating (M.Ed.)
- 24 'Prison is a Black Place' – Mass Incarceration as a Form of Systemic Racism
- 25 The Privilege of Being White – Medial Representation of Critical Whiteness (Studies)
- 26 Representations of Contemporary Multicultural Britain
- 27 Representing Racism in Recent Hollywood Movies (M.Ed.)
- 28 Telling Women's Stories: - A View on Relationships, Hardships, Feminism and Femininity
- 29 'Trying to Heal America?': Representations of President Trump's Legacy in Selected Media (M.Ed.)
- 30 'The Winner Takes It All(?)' – Amerikas Einfluss in Westdeutschland und Japan nach 1945

FACHDIDAKTIK

Theoretisch-didaktische Erörterungen des EU

- 1 'All Inclusive?': EU in der inklusiven Beschulung
- 2 Assessing Student Writing in ELT
- 3 Bilingualer Lesestoff im EU der PS – Möglichkeiten und Grenzen
- 4 Chancen und Herausforderungen des EU im FSP Körperliche und Motorische Entwicklung
- 5 Countering Stigmatisation, Tokenism, Ableism through Children's Literature in Primary ELT
- 6 Cultural Stereotypes in Short Stories Taught in School – Methods and Critical Aspects of Teaching English Literature
- 7 Die 'Transition Period' im EU: Probleme und Problemlösungen beim Übergang von der GS zur Sek. I im Gymnasium
[ausgezeichnet mit dem Preis der Philosophischen Fakultät im SS 2020].
- 8 Die Darstellung von Anglo-Amerika – ein Vergleich von ausgewählten finnischen und deutschen Englisch-Lehrwerken
- 9 Digital Pedagogy: The Role of Digital Media in the Contemporary Lower Secondary EFL Classroom (M.Ed.)
- 10 Distance learning in times of COVID-19 – A survey on different digital teaching tools (M.Ed.)
- 11 Early ELT – Why and How It Can be Implemented Successfully (M.Ed.)
- 12 Educating on Anti-Female Violence - Dealing with FGM in the ESL Classroom (M.Ed.)
- 13 Education towards Anti-Racism and Transcultural Competence in the EFL Classroom: Angie Thomas' Novel *The Hate U Give* (M.Ed.)
- 14 Eine Gegenüberstellung der pädagogischen Konzepte HPLU, Task-Based Learning und kooperatives Lernen – die Vermittlung im EU am Beispiel des Romans *Holes* von Louis Sachar
- 15 EU im FSP GeEntw – Potenziale und Grenzen
- 16 EU in der Förderpädagogik: Herausforderungen und Potenziale
- 17 EU in integrativer-inklusive Beschulung: Möglichkeiten und Grenzen
- 18 Filmdidaktik im EU der Sek. I
- 19 Heteronormative Clichés and Stereotypes in Selected Materials for TEYL (M.Ed.)
- 20 'How to make them talk' - ein fachdidaktischer Ansatz zur Sprachanimation der SuS im EU der Grundschule
- 21 Inklusive (Englisch-)Didaktik
- 22 Integrating Intercultural Learning into the Classroom. The Why and the How
- 23 Internal Differentiation through the Use of Digital Media in the EFL Classroom
- 24 Kreatives Schreiben als (Lehrplan-) unterstützendes Medium im EU der Sek I
- 25 Learning Lessons from the Pandemic: Improving Learner Autonomy, Language Awareness, and Assessment Issues in EFL Teaching (M.Ed.)
- 26 Montessoripädagogik im Englischunterricht der Primarstufe – Chancen und Grenzen
- 27 Preparing for the 'Transition Phase': Suggestions for Paving the Road from Primary to Secondary ELT (M.Ed.)
- 28 'Press Play' – Educational Advantages of Videogames for Foreign Language Teaching (M.Ed.)
- 29 Schülerfehler im EU der PS - eine Untersuchung im Hinblick auf Fehlerquellen, Fehleranalyse und Unterstützungsmöglichkeiten
- 30 Self-Regulation & Motivation in Inclusive TEFL: Creative Writing meets Learning Difficulties (M.Ed.)
- 31 Strategies Towards Learner Autonomy in the Lower Secondary EFL Classroom – Guidelines, Obstacles, Potentials, and a Case Study (M.Ed.)
- 32 Talking Race in the EFL Classroom
- 33 Teaching English to Learners with Learning Disorders in Grade 5 and 6 – Theoretical Considerations, Materials Review, Practical Considerations
- 34 Teaching Feminist Consciousness – Why? What? How? Who to?
- 35 The new role and agency of teachers in the EFL classroom - How teaching literature can support students in their SLA competencies and be beneficial in empowering their mental health.
- 36 The Use of Drama Pedagogy in English Language Teaching: Teachers' View on Drama as a Pedagogical Tool in the Context of Language Teaching – A Qualitative Study (M.Ed.)
- 37 Zur Steigerung der Lesemotivation im Kontext des EU der Sek. I

Praxisorientierte Vorschläge für den EU

- 1 Addressing Children's Mental Health Issues in Primary School ELT – The Potential of Literature Exemplified by the Picture Book *The Koala Who Could*
- 2 America in Plain English': Unterrichtsaktivitäten im EU der GS
- 3 An Analytic Approach to A *Christmas Carol* by Charles Dickens – Chances of its Use in Heterogeneous EFL Classrooms
- 4 Anglophone Short Stories in ELT
- 5 ,Behandlungsstrategien von Bilderbüchern im EU der GS
- 6 Bilderbücher als lehrplanunterstützendes Medium im EU der GS – Theoretische Erörterungen und Praktische Beobachtungen zu drei Beispielen
- 7 Chancen und Herausforderungen des Bilderbucheinsatzes im EU der GS am Beispiel der *Gruffalo*-Reihe
- 8 Creative Writing in ELT – Theoretical and Practical Considerations
- 9 Die eigenständige Produktion von Mini-Sagas im EU der GS als Beitrag zur Förderung der Schreibkompetenz
- 10 Dramapädagogische Methoden im EU der HS
- 11 Ensuring Queer Visibility in ELT – Working with *In A Heartbeat*.
- 12 EU in der GS: Möglichkeiten zur Arbeit mit Bilderbüchern hinsichtlich Lexikon, Grammatik und Sprachgebrauch
- 13 Film-based Language Learning – Teaching the Series *Thirteen Reasons Why* in the EFL Classroom (M.Ed.)
- 14 Film-Based Language Teaching: The BBC's *Sherlock Holmes* in the EFL Classroom
- 15 'How to make them talk' – Wie Bilderbücher im EU der GS zum Sprechen anregen können
- 16 Märchenbehandlung im EU der GS
- 17 Methodische Zugänge zur Vermittlung englischsprachiger Lyrik in der Sek. I
- 18 Methods of Including Children with Profound Intellectual Deficiencies in the Inclusive EFL Classroom (M.Ed.)
- 19 Picture Books in the EFL Classroom - Their Suitability for Including Students with Developmental Language Disorder Illustrated by the Example of *The Lion Inside*
- 20 'Play It In English!' : Das Klassenzimmer als Bühne im EU der GS
- 21 Preparing for the 'Transition Phase': Suggestions for Paving the Road from Primary to Secondary ELT (M.Ed.)
- 22 Shakespeare can be Fun – How William Shakespeare can be taught in Primary School ELT
- 23 ,Talking With Your Hands': Gebärdensprache im EU mit Kindern des FSP HuK
- 24 Teaching Critical Thinking through the Example of Female Dystopia: Naomi Alderman's *The Power* (M.Ed.)
- 25 Teaching Gender Roles with the help of *Billy Elliot: I will dance* and *Juno* (M.Ed.)
- 26 Using the TV series *Sherlock Holmes* in ELT (M.Ed.)
- 27 Teaching with Dr. Seuss in the Primary ESL Classroom – *How the Grinch Stole Christmas* and *The Cat in the Hat*
- 28 Shakespeare's *A Midsummer Night's Dream* in Primary School ELT
- 29 Shel Silverstein – Poetry for Inclusive ELT
- 30 Teaching English through TV Series – *Sherlock* (2010) at the Lower Secondary Level (M.Ed.)
- 31 Teaching Gender Roles with the help of *Billy Elliot: I will dance* and *Juno* (M.Ed.)
- 32 Strategies Towards Learner Autonomy in the Lower Secondary EFL Classroom – Guidelines, Obstacles, Potentials, and a Case Study (M.Ed.)
- 33 Using Multicultural Short Stories to Foster Intercultural Competence in ELT
- 34 Video Games in / and English Language Teaching - The Benefits, the Risks, the Employment" (M.Ed.)

TOTAL: 204 x (149 x B.A.; 55x M.Ed.)