Dr. Göran Nieragden, M.A.: Ausgewählte Lehrveranstaltungen am ES II seit WS 2001/2

Literatur- und Mediendidaktik
PS Countercultures: Learning and Teaching Post-War America
PS Reading Literary Texts Aloud
PS Teaching (From) the Periphery: Short Short Stories from the English-Speaking World
PS 'The Empire Writes Home:' Teaching Multicultural British Short Stories
PS Things To Do with Texts in Class: Introduction to Literary Didactics
PS 20C English Poetry In the Classroom - Authors, Movements, Schools (M. I.3/I.4)
PS "We Don't Need No Education": Teaching Anglo-American Popsongs About School
HS A United (?) Kingdom: Teaching Regionalism in Recent Writing from the British Isles
HS Ballads, Mini-Sagas, Urban Legends: Teaching the "Small Forms" of Literature
HS 'Shak. I': Teaching Shakespeare in 'Sek.
HS Teaching Adolescent(s) Fiction: Contemporary Boyhood Narratives in the Classroom
HS Teaching Stages: English Language Plays in English Language Teaching
HS 'Teaching Times': America's Roaring 1920s and Britain's Angry 1950s
HS Time For a Rhyme: Teaching Song and Poetry
HS TV Fiction: Teaching Critical Media Awareness Via Contemporary Literary and Filmic Narrative

Literatur- und Kulturwissenschaft
GK Introduction to Cultural Studies
GK Introduction to Literary Studies
PS American Poetry from 1800 to the Present
PS Highlights of Anglo-Irish Literature
PS "The Play's The Thing...": Hamlet, Prince of Denmark
PS Staging Laughter: English Comedies Through the Ages
PS A Survey Course of English and American Literature
HS Anglo-American Satiric Writing
HS 'The Best Words in Their Best Order': The Long Poem in English
HS Central Issues In Cultural Studies
HS The Development of the 20C English Novel: Movements, Trends and Subgenres
HS Englishness in Literature and Media
HS Faith, Knowledge, Feeling: The Poetic Visions of John Donne, Alexander Pope and John
HS "Feels Like a Woman" Female Lives Through 18C–20C Novels
HS Literary Modernism: Short Stories and Long Poems
HS Narrating the Nation: Landmarks of American Prose Writing from the 17th to the 20th Century
HS Outside the 'Anglo-Sphere': World Literature in English
HS Postcolonial Fiction in English

Sprachwissenschaft und -didaktik
PS Applied Linguistics in the Classroom
PS From 'Native' to 'International': Varieties of English in the Classroom
PS Functional Varieties of Language
PS Global Englishes
PS Language and Its Usage: Pragmatics
PS Language and Its Users: Sociolinguistics
PS 'Proper English': Language Norms und Language Usage im Englischunterricht
PS Visual Meaning: Language and Advertising
HS Language and Literature: Approaches in Literary Stylistics and Linguistic Criticism
HS Language and The World: Inter- and Intracultural Communication

Sprachpraxis
Üb Advanced Essay Writing in Cultural Studies
Üb Verbal Language Skills