Dr. Göran Nieragden, Englisches Seminar II
Betreute Abschlussarbeiten – Erstgutachten (B.A. (<40 S.) und M.Ed. (< 50 S.); Stand 01.12.2023)

FACHWISSENSCHAFT

Theoriegelenkte Werk- und Autoreninterpretation

1 Alienation, Sexuality and the Cold War in J.D. Salinger's *The Catcher in the Rye* and Sylvia Plath's *The Bell Jar*
2 Androgyny in Life and Works – How Virginia Woolf Re-Invented Gender
3 Angela Carter – Feminismus und Rollenbilder in ihren literarischen Werken
4 Autism & Asperger in Contemporary Young Adult Printed and TV Fiction: Analysing *The Curious Incident of the Dog in the Night-Time* and *Atypical*
5 Colson Whitehead's Novel *The Underground Railroad* (2017) as a Neo-Slave Narrative: Characters, Motifs, Lessons
6 Coming of Age and Gender - The Tradition of the (Female) Bildungsroman in Stephen King's *The Body* and *Carrie*
7 The Englishness of Sherlock Holmes
8 Fantasy and Fairy Tales: How *Harry Potter* Crosses Genre Boundaries
9 *Harry Potter* and the (Anti-) Establishment – A Resistant Reading
10 *Harry Potter* and the Secret of Success
11 Henry James's Literary Theory – Radical Constructivism avant la lettre?
12 Historical Conflicts and Historical Wars as a Background for *The Lord of the Rings*
13 Jane Austen and the Long 18th Century
14 Katniss Everdeen – Figurenentwicklung und Figurencharakterisierung in *The Hunger Games*
15 Liberation according to Benjamin Alire Sáenz - Young Adult Fiction as an Instrument of Empowering (M.Ed.)
16 Marriage in Three Selected Comedies by William Shakespeare: *The Taming of the Shrew*; *Much Ado About Nothing*; *A Midsummer Night's Dream*
17 Motiv(vari)ationen – *The Tales of Beetle the Bard* und die Konventionen des Volks- und Kunstmärchens
18 *NARNIA* – The Lion, The Witch and The Wardrobe: C.S. Lewis' Novel (1950) vs. BBC's Series (1988) vs. Disney's and Walden Media's Movie (2005)
19 19th Century Women and Marriage – as Represented by Jane Austen in *Pride and Prejudice*
20 Oscar Wilde's *The Picture of Dorian Gray* and the Supremacy of Youth and Beauty in Art and Society
21 Patriarchy in the Contemporary Feminist Dystopian Novel- A Comparative Reading of Naomi Alderman's *The Power* (2016) and Christina Dalcher's *Vox* (2018)
22 Power Struggles in Tennessee Williams' *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*
23 THUG LIFE' - Gloomy Messages in Angie Thomas' *The Hate U Give*
24 *Vox-Power*: How Contemporary Feminist Dystopias by Christina Dalcher and Naomi Alderman Can Help Us Understand Gender [In-]Equality
25 What Happens When We Don't Talk – Family Discourse and Family Silence in Celeste Ng's *Everything I Never Told You*
26 Why do people go wrong? An Investigation of Evil in *Richard III* and *Macbeth*

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1 Adolescence in the 1950s (novel): J.D. Salinger's *Catcher in the Rye* and Sylvia Plaths's *The Bell Jar*
2 The American Dream: Realizations in Contemporary Fiction
3 An Analytic Approach to Contemporary Scottish Trauma Fiction
4 (Failed) Attempts of Inclusion in Contemporary Young Adult Fiction
5 Australian Literature in Its Own (?) Words – Domestic Traditions and External Influences (M.Ed.)
6 The Beat Generation – who they were and where they are now
7 'To Bike or Not to Bike' – *Hamlet* Revitalized in *Sons of Anarchy* (M.Ed.)
8 Breaking the Stigma? Modern Representations of Depression in Young Adult Literature
9 Constructing and Contesting Identity in the Contemporary English Novel: Jackie Kay, *Trumpet* and Rachel Joyce, *Perfect*
10 Depression in Narrative Literature by Female Authors (M.Ed.)
11 Disability and Disease in Children's and Young Adult Literature
12 Double Consciousness in Early African-American Poetry - Voicing Injustice, (Re-)Claiming Identity (M.Ed.)
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14 Edgar Allan Poe – His Life in His Works
15 Experiencing Fanfiction – Looking at fan-created texts as literary works and a part of multimedial networks
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17 Failed Attempts of Parenting in Contemporary Writing – Tiger Parenting and its Impact on the Mother-Daughter Relationship
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20 Female authorship in the Victorian Age: Why Female Poets Were Ahead of Their Time"
21 Female Dystopia: Margaret Atwood, Angela Carter, Joanna Russ
22 Gender-Queerness in Children's and Young Adult Fiction - A Comparative Analysis of Two Novels
23 The 'Great War' in Anglophone Poetry
24 Hedonism vs. Conformity: Cultural Criticism, – Oscar Wilde and F. Scott Fitzgerald
25 Identity, and Illusion in Late Nineteenth and Early Twentieth Century Literature.
26 'Mäuserich und Lioness': Ein kritischer Vergleich deutscher und englischer Kinderliteratur
27 Multicultural Societies: The Impact of Immigration and Diversity on Australian Society and Politics

28 Narrating Jewish-Americanness – Moods and Genres
29 A New Narrative Genre? Scanning the Field of 'Inclusive' Young Adult Fiction (M.Ed.)
30 Of Voices, Powers and Handmaids: Representing Femaleness in Contemporary Dystopian Fiction
31 Processing Terror in Pictures and Words – The Representation of 9/11 in American Film, Music and Literature
32 Representation of Disabled Children in Inclusive Novels (M.Ed.)
33 Representation of Indian Women in Filmic and Printed Narratives
34 Re-Writing Ancient Mythology from a Feminist Perspective: How Contemporary Novelists De- and Re-Construct Gender as Depicted in Selected Classics
35 Social Criticism in Contemporary British Drama – Mark Ravenhill and 'In-Yer-Face'
36 Surviving in the Patriarchy: The Treatment of Gender in Selected Dystopian Feminist Fiction
37 'They are only different to the people who see with the wrong eyes' – An Analysis of Disability and Disease in Young Adult Literature
38 Transgenerational Trauma in Contemporary Coming-of-Age Novels
39 A Twofold Struggle Towards Freedom: African-American Women of the South in Literature
40 Verisimilitude in Print and Filmic Narrative (M.Ed.)
41 The White Savior Trope in Literature and Film (M.Ed.)
42 Wilderness in American Literature
43 'Writing the Aftermath' – Post 9-11 Fiction (M.Ed.)
44 What Makes a Novel an Inclusive One? Special (Needs) Children in Contemporary Young Adult Fiction

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1 The African-American Dream on Screen: A Case Study
2 'The American Dream' in *Catch Me if You Can* (2002) und *Walk the Line* (2005)
3 An Analysis of the Depiction of Trauma in the Adult Animated Comedy-Drama Series *BoJack Horseman* (2014-2020) (M.Ed.)
4 Between Misogyny and Feminism – Representing (Strong) Women in Selected Alfred Hitchcock Movies
5 The Concept of Maleness in Contemporary Hollywood Movies (M.Ed.)
6 The Depiction of Good and Evil in Selected Animated Disney Princess Movies
7 Disney Going Sustainable(?): Ecological (Non)Awareness in WALL·E and Related Animated Movies
8 The Disney Movies *Tangled* and *Frozen*: A Structural Analysis
9 The Dystopian Operation on the Human Self-Image – The TV Series *Westworld*
10 Filmic Women's Lib' – Contemporary Representations of Anglo-American Movements in the 1970s
11 Filming Scottish Identity: A Study of *Braveheart*
12 (Filming) 'Slum Tourism' in Times of Sustainability: Experiencing Poverty on the Screen (M Ed.)
13 Gender Images in Selected Anglo-American 1950s movies
14 Hollywood Movies and Their Contribution to Anti-Racist Discourse (M.Ed.)
15 How to Be a "*Modern Family*" – Models, Problems and Perspectives in the US-American SitCom
16 Looking for Identity – The Representation of High School in Contemporary Hollywood Productions (M.Ed.)
17 Migration, Flight, and Refuge in Stephen Spielberg`s and Don Bluth`s Children`s Movies (M Ed.)
18 Performing Femininity – Women on Screen (M.Ed.)
19 Princes and Princesses in Disney Movies then and now – the Evolution of Gender in Disney Movies
20 The Shifting Representation of the Female Individual in Walt Disney's *Mulan*
21 *The Simpsons* – Expressing Environmental Criticism and Raising Environmental Awareness through Animated Movies
22 Societal Constructs and Character Development in *The Divergent* Series (M Ed.)
23 Superhero & Superheroine - The Representation of Male and Female Characters in Contemporary Superhero Movies (M.Ed.)
24 'Telling It in Different Voices' - Contemporary Epistolary Fiction
25 Three Decades of Yellow Critique – How *The Simpsons* Shaped America (M.Ed.)
26 Tom Burgess in various contexts – *My Policeman* in print and on the screen
27 'Torchwood and Elsewhere': LGBTQ+ in Recent Anglo-American TV Series
28 Toxic Masculinity before it was known: Selected Sylvester Stallone Movies from the 1980s to the 1990s (M.Ed.)
29 'Wakanda First!' – Marvel's *Black Panther* Movie and Contemporary US-American Politics
30 Where Feminism Meets Misogyny – The Representation of Female Icons in Hollywood Movies
31 "A Whole New World"? – *Aladdin The Movie* (1992) then and now (M.Ed.)

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2 Between ‚Blackfacing' and ‚Blaxpolitation': Representations of Black Americans in the USA
3 The Change in Telling Colonial History in Australia: How artistic products publicly address the colonial past and influenced real politics in order to engage in historical revision and commitment
4 A Comparison: Miriam Makeba vs Apartheid and Nina Simone via the Civil Rights Movement
5 Das Indische Kastenwesen in Realität und Fiktion
6 The Decline of Detroit – A Pop-Cultural Perspective
7 Donald J. Trump and Twitter. Microblogging as a Form of Political Expression (M.Ed.)
8 Dr. Martin Luther King, Jr.'s Legacy – the Impact of his Life and Work (M.Ed.)

9 Electing (for) the Truth: The Case of Pennsylvania in the 2020 US Presidential Election on Social Media
10 "For Most of History, Anonymous Was a Woman" – The Systematic Exploitation of Women's Accomplishments by Men and Their Submissive and Inferior Representation in Literature, Society and History (M.Ed.)
11 Four Nations in One State – Understanding UK Identities in Brexit Climate (M.Ed.)
12 'Gun Culture USA' – Analysis of the American Gun Narrative and the Debate on Gun Control from an Intercultural Perspective (M.Ed.)
13 'Hilfe, die Amis kommen!' – The Cultural Imprint of US-American Politics and Popular Culture on West Germany during the 1950s-60s
14 How John Oliver Makes America's Satire Great Again"
15 The Impact of COVID-19 on Black Communities in the United States of America as an Indicator of Systemic Racism (M.Ed.)
16 Juveniles and Subculture: Punk Identification between Commercialization and Individuality
17 Making Popular Music (Stars) Popular: The (Re-)creation of Taylor Swift via Media, Marketing, Merchandise
18 Mass Media and the Brexit
19 Mixed Martial Arts in the United States of America and Its Influence on German Sports Culture (M.Ed.)
20 '9/11 changed everything' – Representations, Speculations, Repercussions in American Public Discourse
21 Patriotism, Nationalism. Right-Wingism: The Legacy of Segregation in the South
22 Politics on/through/via Twitter – How New Media Habits Create a New Understanding of Political Debating (M.Ed.)
23 'Prison is a Black Place' – Mass Incarceration as a Form of Systemic Racism
24 The Privilege of Being White – Medial Representation of Critical Whiteness (Studies)
25 Representations of Contemporary Multicultural Britain
26 Representing Racism in Recent Hollywood Movies(M.Ed.)
27 Telling Women's Stories: - A View on Relationships, Hardships, Feminism and Femininity
28 'Trying to Heal America?': Representations of President Trump's Legacy in Selected Media (M.Ed.)
29 'The Winner Takes It All(?)' – Amerikas Einfluss in Westdeutschland und Japan nach 1945

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2 Assessing Student Writing in ELT
3 Bilingualer Lesestoff im EU der PS – Möglichkeiten und Grenzen
4 Chancen und Herausforderungen des EU im FSP Körperliche und Motorische Entwicklung
5 Countering Stigmatisation, Tokenism, Ableism through Children's Literature in Primary ELT
6 Cultural Stereotypes in Short Stories Taught in School – Methods and Critical Aspects of Teaching English Literature
7 Die 'Transition Period' im EU: Probleme und Problemlösungen beim Übergang von der GS zur Sek. I im Gymnasium [ausgezeichnet mit dem Preis der Philosophischen Fakultät im SS 2020].
8 Die Darstellung von Anglo-Amerika – ein Vergleich von ausgewählten finnischen und deutschen Englisch-Lehrwerken
9 Distance learning in times of COVID-19 – A survey on different digital teaching tools (M.Ed.)
10 Early ELT – Why and How It Can be Implemented Successfully (M.Ed.)
11 Educating on Anti-Female Violence - Dealing with FGM in the ESL Classroom (M.Ed.)
12 Education towards Anti-Racism and Transcultural Competence in the EFL Classroom: Angie Thomas' Novel *The Hate U Give* (M.Ed.)
13 Eine Gegenüberstellung der pädagogischen Konzepte HPLU, Task-Based Learning und kooperatives Lernen – die Vermittlung im EU am Beispiel des Romans *Holes* von Louis Sacher
14 EU im FSP GeEntw – Potenziale und Grenzen
15 EU in der Förderpädagogik: Herausforderungen und Potenziale
16 EU in integrativer-inklusiver Beschulung: Möglichkeiten und Grenzen
17 Filmdidaktik im EU der Sek. I
18 Heteronormative Clichés and Stereotypes in Selected Materials for TEYL (M.Ed.)
19 'How to make them talk' - ein fachdidaktischer Ansatz zur Sprachanimation der SuS im EU der Grundschule
20 Inklusive (Englisch-)Didaktik
21 Integrating Intercultural Learning into the Classroom. The Why and the How
22 Internal Differentiation through the Use of Digital Media in the EFL Classroom
23 Kreatives Schreiben als (lehrplan-) unterstützendes Medium im EU der Sek I
24 Learning Lessons from the Pandemic: Improving Learner Autonomy, Language Awareness, and Assessment Issues in EFL Teaching (M.Ed.)
25 Preparing for the ‚Transition Phase': Suggestions for Paving the Road from Primary to Secondary ELT (M.Ed.)
26 'Press Play' – Educational Advantages of Videogames for Foreign Language Teaching (M.Ed.)
27 Schülerfehler im EU der PS - eine Untersuchung im Hinblick auf Fehlerquellen, Fehleranalyse und Unterstützungsmöglichkeiten
28 Self-Regulation & Motivation in Inclusive TEFL: Creative Writing meets Learning Difficulties (M.Ed.)
29 Strategies Towards Learner Autonomy in the Lower Secondary EFL Classroom – Guidelines, Obstacles, Potentials, and a Case Study (M.Ed.)
30 Talking Race in the EFL Classroom
31 Teaching English to Learners with Learning Disorders in Grade 5 and 6 – Theoretical Considerations, Materials Review, Practical Considerations
32 Teaching Feminist Consciousness – Why? What? How? Who to?
33 The new role and agency of teachers in the EFL classroom - How teaching literature can support students in their SLA competencies and be beneficial in empowering their mental health.

34 The Use of Drama Pedagogy in English Language Teaching: Teachers' View on Drama as a Pedagogical Tool in the Context of Language Teaching – A Qualitative Study (M.Ed.)
35 Zur Steigerung der Lesemotivation im Kontext des EU der Sek. I

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2 America in Plain English': Unterrichtsaktivitäten im EU der GS
3 An Analytic Approach to *A Christmas Carol* by Charles Dickens – Chances of its Use in Heterogeneous EFL Classrooms
4 Anglophone Short Stories in ELT
5 ‚Behandlungsstrategien von Bilderbüchern im EU der GS
6 Bilderbücher als lehrplanunterstützendes Medium im EU der GS – Theoretische Erörterungen und Praktische Beobachtungen zu drei Beispielen
7 Chancen und Herausforderungen des Bilderbucheinsatzes im EU der GS am Beispiel der *Gruffalo*-Reihe
8 Creative Writing in ELT – Theoretical and Practical Considerations
9 Die eigenständige Produktion von Mini-Sagas im EU der GS als Beitrag zur Förderung der Schreibkompetenz
10 Dramapädagogische Methoden im EU der HS
11 Ensuring Queer Visibility in ELT – Working with *In A Heartbeat*.
12 EU in der GS: Möglichkeiten zur Arbeit mit Bilderbüchern hinsichtlich Lexikon, Grammatik und Sprachgebrauch
13 Film-based Language Learning – Teaching the Series *Thirteen Reasons Why* in the EFL Classroom (M.Ed.)
14 Film-Based Language Teaching: The BBC's *Sherlock Holmes* in the EFL Classroom
15 'How to make them talk' – Wie Bilderbücher im EU der GS zum Sprechen anregen können
16 Märchenbehandlung im EU der GS
17 Methodische Zugänge zur Vermittlung englischsprachiger Lyrik in der Sek. I
18 Methods of Including Children with Profound Intellectual Deficiencies in the Inclusive EFL Classroom (M.Ed.)
19 Picture Books in the EFL Classroom - Their Suitability for Including Students with Developmental Language Disorder Illustrated by the Example of *The Lion Inside*
20 'Play It In English!' : Das Klassenzimmer als Bühne im EU der GS
21 Preparing for the 'Transition Phase': Suggestions for Paving the Road from Primary to Secondary ELT (M.Ed.)
22 Shakespeare can be Fun – How William Shakespeare can be taught in Primary School ELT
23 ‚Talking With Your Hands': Gebärdensprache im EU mit Kindern des FSP HuK
24 Teaching Critical Thinking through the Example of Female Dystopia: Naomi Alderman´s *The Power* (M.Ed.)
25 Teaching Gender Roles with the help of *Billy Elliot: I will dance* and *Juno* (M.Ed.)
26 Using the TV series *Sherlock Holmes* in ELT (M.Ed.)
27 Teaching with Dr. Seuss in the Primary ESL Classroom – *How the Grinch Stole Christmas* and *The Cat in the Hat*
28 Shakespeare's *A Midsummer Night's Dream* in Primary School ELT
29 Shel Silverstein – Poetry for Inclusive ELT
30 Teaching English through TV Series – *Sherlock* (2010) at the Lower Secondary Level (M.Ed.)
31 Teaching Gender Roles with the help of *Billy Elliot: I will dance* and *Juno* (M.Ed.)
32 Strategies Towards Learner Autonomy in the Lower Secondary EFL Classroom – Guidelines, Obstacles, Potentials, and a Case Study (M.Ed.)
33 Using Multicultural Short Stories to Foster Intercultural Competence in ELT

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