

## **Dr. Göran Nieragden, M.A.: Ausgewählte Lehrveranstaltungen am ES II seit WS 2001/2**

### **Literatur- und Mediendidaktik**

- PS Countercultures: Learning and Teaching Post-War America
- PS Reading Literary Texts Aloud
- PS Teaching (From) the Periphery: Short Short Stories from the English-Speaking World
- PS 'The Empire Writes Home': Teaching Multicultural British Short Stories
- PS Things To Do with Texts in Class: Introduction to Literary Didactics
- PS 20C English Poetry In the Classroom - Authors, Movements, Schools (M. I.3/I.4)
- PS "We Don't Need No Education": Teaching Anglo-American Popsongs About School
- HS A United (?) Kingdom: Teaching Regionalism in Recent Writing from the British Isles
- HS Ballads, Mini-Sagas, Urban Legends: Teaching the "Small Forms" of Literature
- HS 'Shak. I': Teaching Shakespeare in 'Sek.
- HS Teaching Adolescent(s) Fiction: Contemporary Boyhood Narratives in the Classroom
- HS Teaching Stages: English Language Plays in English Language Teaching
- HS 'Teaching Times': America's *Roaring 1920s* and Britain's *Angry 1950s*
- HS Time For a Rhyme: Teaching Song and Poetry
- HS TV Fiction: Teaching Critical Media Awareness Via Contemporary Literary and Filmic Narrative

### **Literatur- und Kulturwissenschaft**

- GK Introduction to Cultural Studies
- GK Introduction to Literary Studies
- PS American Poetry from 1800 to the Present
- PS Highlights of Anglo-Irish Literature
- PS A Masterpiece of Modernism: Virginia Woolf, *Mrs. Dalloway*
- PS "The Play's The Thing...": *Hamlet, Prince of Denmark*
- PS Staging Laughter: English Comedies Through the Ages
- PS A Survey Course of English and American Literature
- HS Anglo-American Satiric Writing
- HS 'The Best Words in Their Best Order': The Long Poem in English
- HS Central Issues In Cultural Studies
- HS The Development of the 20C English Novel: Movements, Trends and Subgenres
- HS Englishness in Literature and Media
- HS Faith, Knowledge, Feeling: The Poetic Visions of John Donne, Alexander Pope and John
- HS "Feels Like a Woman" Female Lives Through 18C–20C Novels
- HS Literary Modernism: Short Stories and Long Poems
- HS Narrating the Nation: Landmarks of American Prose Writing from the 17th to the 20th Century
- HS Outside the 'Anglo-Sphere': World Literature in English
- HS Postcolonial Fiction in English

### **Sprachwissenschaft und -didaktik**

- PS Applied Linguistics in the Classroom
- PS From 'Native' to 'International': Varieties of English in the Classroom
- PS Functional Varieties of Language
- PS Global Englishes
- PS Language and Its Usage: Pragmatics
- PS Language and Its Users: Sociolinguistics
- PS 'Proper English': Language Norms und Language Usage im Englischunterricht
- PS Visual Meaning: Language and Advertising
- HS Language and Literature: Approaches in Literary Stylistics and Linguistic Criticism
- HS Language and The World: Inter- and Intracultural Communication

### **Sprachpraxis**

- Üb Advanced Essay Writing in Cultural Studies
- Üb Verbal Language Skills